

МЫ

АНАРХНО

РОР

ЭПЕ

BACK FROM THE DEAD !

ISSUE 7

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JUST WHEN YOU  
THOUGHT IT WAS  
SAFE TO GET BACK  
IN THE WATER....!

THAT'S RIGHT FOLKS  
IT'S ANOTHER ISSUE OF  
M.A.P.Z A FULL 2 YEARS  
(YIKES!) AFTER THE  
LAST ONE. I'M NOT  
REALLY SURE WHY I'M  
DOING THIS NEW ISSUE  
EXCEPT THAT I HAVE A  
FEW ASSIGNMENTS THAT  
I SHOULD BE DOING  
INSTEAD. AND I GOT A  
SUDDEN URGE TO WRITE  
ABOUT SUPERCHICK  
INSTEAD. MAYBE THIS  
WILL BE THE LAST  
ISSUE MAYBE IT WON'T.  
EITHER WAY THANKS FOR  
YOUR SUPPORT (?).

YOURS.....  
.....  
..... MAL



Superchick were an early 2000s alternative/pop band that would appear on the soundtrack to vaguely female empowerment themed movies. so far so le tigre. but they were also a christian rock band.

I think this is a bit weird. I guess there's no reason why christians aren't entitled to a bit of female empowerment too, but I still wonder sometimes how this band was able to happen. Of course there are Christians who are feminists and feminists who are Christians, but Superchick were part of the Evangelical Christian rock/pop world, & in the early 2000s Christian culture objected to the sexual freedom of women and LGBT+ people. It feels nasty to me that Superchick were out there playing rock for life festivals & telling teen girls that true love waits, while borrowing the clothes, style & sound of alternative pop. Why should left-liberals have ownership over that style I guess...except that the pioneers of that sound & style would be unwelcome at any Christian music fest. The two mainstream bands that Superchick were probably most similar to were Paramore & No Doubt - both Gwen Stefani & Hayley Williams have made feminist statements. Their sound even echoes that of queer/feminist groups like Le Tigre, The Gossip, Peaches, L7, Sleater-Kinney—

Maybe any attempt to turn womanhood into an empowering identity will always ultimately be reactionary. Do you get what I mean? You're already playing their game on their home turf.

Venerable trans history instagram account @sexchange.tbt made this point in the aftermath of the Trump election. "slightly expanding the category of 'woman' will [not] inherently upend the system of gender oppression. This logic does not get us far away from the TERF fantasy of 'woman' as a stable, natural category with a definable boundary".

"take this pink ribbon off my eyes", Gwen Stefani sang. "I'm just a girl/that's all that you'll let me be".

Fight war not wars, celebrate women not womanhood. Otherwise the endpoint of the riot grrrl movement is the sick obscene spectacle of a band called Superchick loaning their song "One Girl Revolution" to the soundtrack of a Disney Channel movie called Cadet Kelly which is about how going to military school/joining the pipeline for the US imperialist war machine is actually totally great & a source of, here's that word again, EMPOWERMENT when you're a teenage whitegirl. Afterall the lyrics of "One Girl Revolution" include a reference to the "shot heard round the world" - female empowerment thru US patriotism & militarism, the women of the rest of the world do not thank you.

Superchick were a bleached, straightened, relaxed version of dirtier & more interesting bands. Maybe this couldn't be avoided (the concept of recuperation was identified about 40 years before riot grrrl, & it's not something you can avoid just by being smart).

Superchick were a bleached, straightened, relaxed version of dirtier & more interesting bands. That's all that they let them be. "They" being the Contemporary Christian Music movement that relentlessly scrutinised & categorised "Christian" bands, especially when they were led by women. Superchick's vision of female empowerment might have been sincere, but it was constrained by the heavy ideological requirements of the CCM world. The band broke up in 2013 when their drummer died. According to @exvangelical, band member Melissa is a "hippie & marijuana farmer" now. It's never too late to be who YOU are.

# THE "REAL" REVOLUTION?

10 songs by really unreal  
women, queers + gender  
dissidents

Alice Bag - White Justice

Patti Smith - Pissing In A River

The Bodysnatchers - Easy Life

Sleater-Kinney - Fortunate Son  
(live at Wed-Rock)

The Gossip - Dressed In Black

Le Tigre - Keep On Livin'

Miss Dynamite - Dy-na-mi-tee

Bikini Kill - Suck My Left One

Girllyman - Young James Dean

Tribe 8 - What The Papers Didn't  
Say

**.....And 12 songs that are just FAB**

**1) Angelic Upstarts – We Gotta Get Out Of  
This Place**

**2) Replacements – I Will Dare**

**3) The Soft Pink Truth – Out of Step**

**4) Lou Reed – Coney Island Baby**

**5) Fela – No Hablo Espanol**

**6) Cannibal & The Headhunters – Land of  
1000 Dances**

**7) The Primitives – The Ostrich**

**8) The Clash – This Is England**

**9) Lush – Single Girl**

**10) Neil Young & Crazy Horse – My My, Hey  
Hey (Out of The Blue)**

**11) Staples Singers – I'll Take You There**

**12) Elvis – If I Can Dream**

The Revolution starts here\* now  
within each ONE of us.

Burn down the walls that say you can't.

do a doc, tell your friends  
11/10/11

Resist the temptation to wear those  
and use them.

Recognize ~~emotional~~ vulnerability as  
positive forms and strength.

the making of people + material to be consumed

Don't allow the damn  
bitter about world to make you into  
a bitter asshole.

Don't judge other people by yourself.

Figured out how the idea of love  
fits into intimate relationships

I do not want to learn stuff from  
 people who are all the time  
 saying people who they tell you are  
 hurting or are in pain.



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i hope this zine marks my  
resignation from the riot  
grrrl movement, even though  
I never actually joined